

ДОРОГИ ОТЦОВ

Песня из оперетты «Гори, гори, моя звезда»

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Музыка С. ПОЖЛАКОВА

Умеренно

Пiano introduction in 2/4 time, marked *p*. The melody is in the right hand, and the bass line is in the left hand.

Нар

Piano accompaniment for the first system, marked *sf*. The right hand features a triplet of eighth notes.

Vocal line and piano accompaniment for the first line of lyrics, marked *mp*. The lyrics are: 1. Све_тит_ся ра_ке_та,

Vocal line and piano accompaniment for the second line of lyrics. The lyrics are: кру_жит_ся пла_не_та. Ю_ный ко_мис.

Vocal line and piano accompaniment for the third line of lyrics, featuring triplets. The lyrics are: - сар при_встал на стре_ме_нах.

Где-то за хол_ма_ми ждет е_го по_

- бе_да, чер_на_я от ды_ма два_

- дца_та_я вес_на. Свет_ла_я у_

- лыб_ка, мо_ло_дость да пес_ня...

Но, по_ку_да зна_мя гу_ля_ло на вет_

- рах, сколь_ко э_тих пе - сен сги_ну_ло без

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. It contains the lyrics: "- рах, сколь_ко э_тих пе - сен сги_ну_ло без". The piano accompaniment is written in two staves (treble and bass clefs) and includes several triplet markings over the notes.

вес - ти, за_жи_во сго_ре - ло на кост_

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics: "вес - ти, за_жи_во сго_ре - ло на кост_". The piano accompaniment continues with similar triplet and arpeggiated patterns.

Припев
- рах! То_ва_рищ, вспо_м - ни о тех, кто

The third system of the musical score begins with a section labeled "Припев" (Chorus). The vocal line contains the lyrics: "- рах! То_ва_рищ, вспо_м - ни о тех, кто". The piano accompaniment includes a first ending bracket marked with a "1" and continues with triplet and arpeggiated patterns.

кро - вью до_был нам счас - тье в свя_том бо_

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics: "кро - вью до_был нам счас - тье в свя_том бо_". The piano accompaniment continues with triplet and arpeggiated patterns.

- ю. Их доб - рой сла - вы не тро - нет

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a long note on 'ю.' followed by a melodic phrase for 'Их доб - рой сла - вы не тро - нет'. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

вре - мя. Кто был ге - ро - ем,

The second system continues the vocal line with 'вре - мя. Кто был ге - ро - ем,'. The piano accompaniment maintains its rhythmic pattern, with the treble staff providing harmonic support through chords and the bass staff providing a consistent eighth-note accompaniment.

тот веч - нс

The third system shows the vocal line with 'тот веч - нс'. The piano accompaniment continues with its characteristic eighth-note bass line and chordal accompaniment in the treble.

юн! 2. Есть та_ки_е лю - ди -

The fourth system begins with 'юн!' and the start of a new section marked '2. Есть та_ки_е лю - ди -'. The piano accompaniment features a prominent, sustained chord in the treble staff and a rhythmic eighth-note bass line.

чис_ты_е, как пла - мя. Шли они сквозь

The fifth system continues the vocal line with 'чис_ты_е, как пла - мя. Шли они сквозь'. The piano accompaniment maintains the eighth-note bass line and provides harmonic accompaniment in the treble.

век под му - зы - ку сви - ца.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "век под му - зы - ку сви - ца." The piano accompaniment is written in two staves (treble and bass clefs) and features a steady eighth-note bass line and a more complex treble line with some chords and melodic fragments.

Ра - ны их по - ви - ты крас - ны - ми бин.

The second system continues the musical score. The vocal line has the lyrics "Ра - ны их по - ви - ты крас - ны - ми бин." The piano accompaniment continues with a consistent eighth-note bass line and a treble line that includes some sustained chords and melodic lines.

- та - ми. Ры - ца - ри сво - бо - ды, го -

The third system of the score has the lyrics "- та - ми. Ры - ца - ри сво - бо - ды, го -". The piano accompaniment maintains its rhythmic pattern, with the bass line providing a steady accompaniment and the treble line adding harmonic texture.

- ря - чи - е серд - ца. Се - ры - е ши -

The fourth system contains the lyrics "- ря - чи - е серд - ца. Се - ры - е ши -". The piano accompaniment continues with its characteristic eighth-note bass line and treble accompaniment.

- не - ли, саб - ля да вин - тов - ка,

The fifth and final system on this page has the lyrics "- не - ли, саб - ля да вин - тов - ка,". The piano accompaniment concludes with a final cadence, including a key signature change to two flats (B-flat and E-flat) in the final measure.

на кры_ла_том шле_ме — ма_ня_ша_я звез_

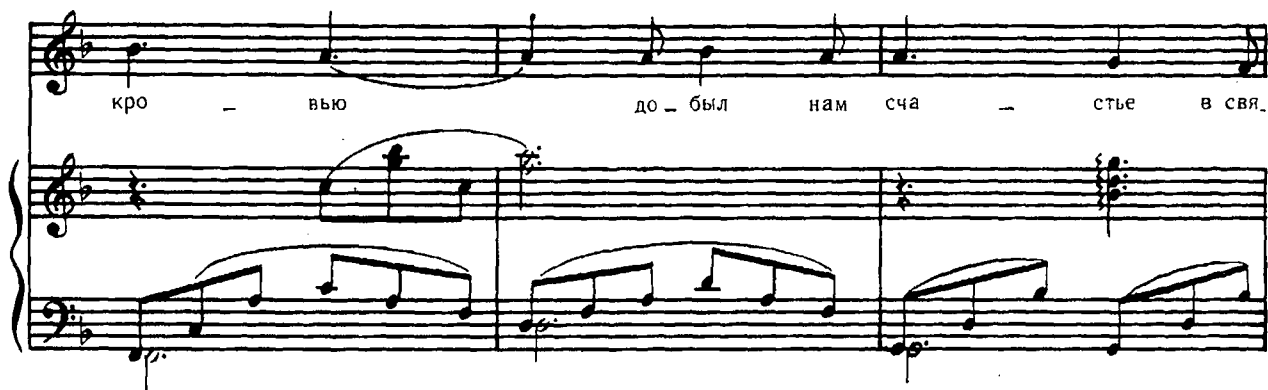
— да. Шли к за_вет_ной це_ли

радост_но и звон_ко. След их не со_

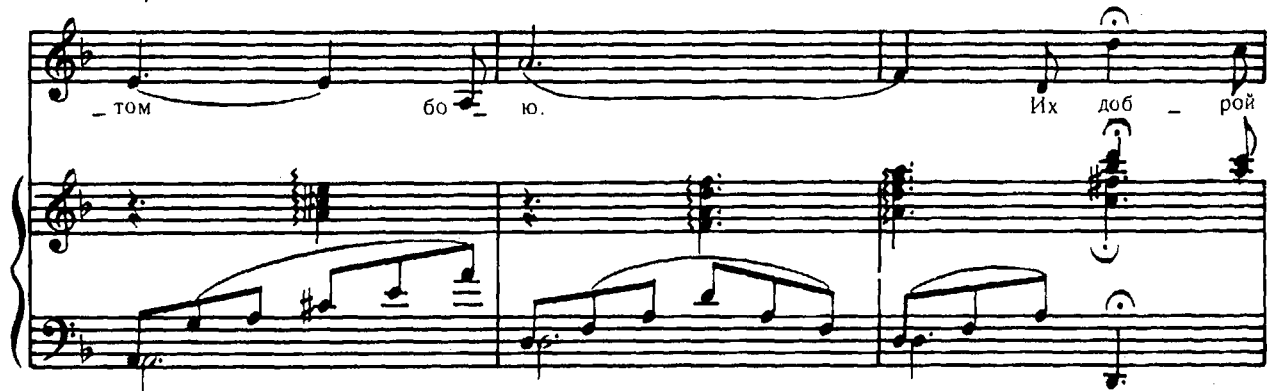
— трет_ся ни_ко_гда!

Припев
То_ва_рищ, вспо_м_ни о тех, кто

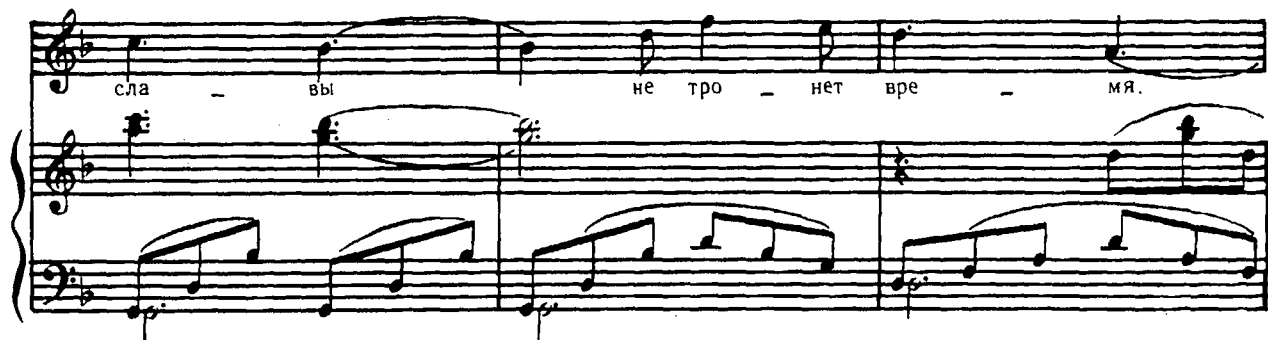
кро - вью до - был нам сча - стье в свя.



- том бо - ю. Их доб - рой



сла - вы не тро - нет вре - мя.



Кто был ге - ро - ем, тот



веч - но юн!

